

The University



Hatchet

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March 13, 1962



By Mark Baldwin

UNIVERSITY PLAYERS MENTOR Ed Ferero demonstrates the crooking of a graceful elbow to Bear Stan Baritz, cast member of Cavedweller, to be presented in Lisner this Friday and Saturday nights.

Four Player Veterans Head Cast In Saroyan's 'The Cavedwellers'

UNIVERSITY DRAMA audiences get their first look at guest director Ben Shaktman's handiwork this weekend when the Players offer William Saroyan's recent Broadway hit "The Cavedwellers."

The two performances Friday and Saturday night at 8:30 in Lisner mark the Washington amateur debut of Saroyan's 1958 play. Admission is free to students with Campus Combo's; other tickets are \$1.50. All seats are reserved.

Another feature built around the "Cavedwellers" production is this week's exhibit in Lisner lobby of playwright Saroyan's personal photographs—many of them from the recently published Saroyan autobiography "Here Comes There Goes You Know Who."

Four Player veterans head the dozen Saroyan characters caught

in an old East Side New York theater slated for demolition.

Harry Jones—the Penn State drama graduate who's been outstanding in Player production of "Tender Trap" and "Pajama Game" in the comedy vein—makes his dramatic debut as the King of the theater. His mate the Queen is played by Gisela Caldwell.

Another Player veteran of comedy here in her first dramatic role is Jan Larkin as the girl who finds both love and shelter in the deserted playhouse. Tom Edmonston is the Duke—the ex-boxing champion who needs both to be loved and to be alone.

A pair of newcomers to the Players have the "Cavedweller's" most demanding roles. Stan Baritz is Corky the trained bear and Mario Lomonica is the mute boy who finds the group living in the theater.

Wendell Adkins, who just graduated from the University in February and now is a member of the Arena Stage company, was called back last week to play the role of the construction crew boss after the actor originally doing the part was forced to drop out.

Veterans Don Wasserman and Kay Pentecost and newcomers Jean Murphy and Barbara Mand round out the cast. Wasserman is the bear trainer who seeks a place to stay as his wife, Miss Murphy, has a child. Miss Pentecost and Miss Mand appear in the play's dream sequence.

Director Shaktman comes to the Players from a European stint as the Fulbright Foundation's

first playwright. A graduate of Syracuse, Shaktman has worked with the Berliner Ensemble in East Berlin and London's Royal Court Theatre. "The Cavedwellers" is the first of Shaktman's two productions he will direct with the Players.

Lighting for the play is being handled by Arena Stage's Leo Gallenstein. Stage manager is Hannah Jopling.

McCormack Backs \$2.5 Million Bill

Congress Debates Grant To Hospital

by M. J. Duberstein

THE UNIVERSITY HOSPITAL is in the middle of a major political battle.

The House of Representatives yesterday passed a bill to grant \$2.5-million in federal matching funds to add a 100-room addition to the space-pressed Hospital. Passage came after hopes for the bill almost faded three weeks ago when the House District Committee tabled the measure.

Involved in the legislation is more than a simple addition to the Hospital. Congressional leaders opposing the bill felt the measure would set a precedent for states seeking funds to enlarge other hospitals though this particular bill pertains only to the District. Opposition Congressmen also noted that there are similar grants in which the District could receive aid for medical and dental facilities in other proposed federal aid programs.

That bill—the Administration's \$750-million plan to aid medical and dental schools—passed the House Commerce Committee on Thursday. It provides money for both construction and student loans. Congressmen voting against the University Hospital legislation pointed out that it was logical to include Hospital funds in the omnibus measure—rather than setting new precedent.

First efforts to aid the University Hospital through federal matching grants came in the First Session of the 87th Congress. House Speaker John W. McCormack of Massachusetts introduced the legislation, but the District of Columbia Committee postponed action until this current Congressional meeting.

First action came three weeks ago when the Committee—in a surprise vote—tabled the bill. The tabling loomed as a minor defeat for the freshman Speaker, and so McCormack lined up a powerful offense to insure House passage. Health, Education and Welfare Secy. Abraham A. Ribicoff wrote the Committee that the District urgently needs more hospital beds, but that present federal programs were unrealistic.

The next Committee move came last Thursday. Committee passage by a 14-5 vote followed almost two hours of closed door debate. Main obstacle cleared by the measure's proponents was an amendment by Rep. William L. Springer (R-Illinois) to limit the federal grant to \$500,000. Committee Chairman John L. McMillan (D-S.C.) led the fight against the Springer amendment, terming it inadequate to meet the Hospital's needs.

After the Committee rejected Springer's amendment, another op-

(Continued on Page 5)

Delts Take Third Straight IFC Sing



By Boyd Poush

BEST DIRECTOR JERRY Bowen of Delta Tau Delta led the troops to their third consecutive victory in IFC Sing competition. With enthusiastic voices and healthy tonsils in the audience, the Delts were roundly cheered for their efforts.

by Leah Figelman

FOR THE THIRD consecutive year, Delta Tau Delta walked off with the chief laurels at Interfraternity Sing. The Delts won hands down with their professional sounding version of "Ezekiel Saw De Wheel" and "Delta Shelter."

The second and third place awards, which also went to the same groups as last year, were second place Sigma Phi Epsilon singing "Pale in the Amber West" and "Dear Old Fraternity"

and Sigma Alpha Epsilon, third place singing "Son of the Sea" and "Violets." Jerry Bowman of Delta Tau Delta received the best directors cup.

In other awards, Phi Sigma Delta carried home an armful of trophies including the Sigma Chi Scholarship Improvement Award, the first place trophy for IFC scholarship, the Blood Drive Trophy, and the Alpha Epsilon Pi award for outstanding IFC delegate, which was given to IFC president, Jay Baraff. Second and

third place scholarship cups went to Alpha Epsilon Pi and Sigma Chi; and IFC keys were given to the IFC officers Kevin Kelly, Vice President, Sigma Alpha Epsilon, Bill Lambert, Secretary, Kappa Sigma, Phil Taylor, Treasurer, Sigma Nu, and Harold Levy, Social Chairman, Phi Sigma Delta.

This year's sing, which can boast that no group sounded badly, had a few highlights that served to break up the monotony of good but two similar performances.

(Continued on Page 5)

High Schoolers Vie For New Debate Grant

TEN CERTIFICATES OF achievement and consideration for winning the new four-year University Debate Scholarship will be the rewards to students participating in the spring session of the annual High School Discussion Conference here today.

Students from 19 area private, public, and parochial high schools will discuss the topic "What Should be the Role of the Federal Government in Education."

University students acting as discussion leaders in the two morning rounds include Sue Carter, Rollie Boucher, David Shinn, and Margaret Neff. In the afternoon round, each participant will give a five-minute speech on the best solution to the problem. Fay Gilroy, Baruch Feldner, and Dion Meek, the three winners of last year's Discussion Scholarships, and Al Capp, past president of the University's Enochian Debate Society, will moderate the individual speeches.

Judges for the three rounds will be University speech department personnel and high school faculty members.

Dean's List For School Of Education

THE DEAN'S LIST Students for the School of Education for the fall semester are: Susan Bane, Gloria Buntland, Nan Byrd, Catherine Carroll, Nancy Davidson, Virginia Douglass, Rosanne Forane, Ellen Garfield, Marjorie Gates, Gay Gladding, Arlene Kevorkian, Patricia Martin, Anne Oakley, Kathleen Peck, Arleen Pheasant, Miriam Plant, Isabelle Schueller, Carol S. Stively, Robert Stinson, Fred A. Sussman, Elaine Tenenbaum, Judith Wallington, and Mary Weaver.

TV Class Program Expands

• CLASSROOM 9, THE University's much decorated foray into the field of television programming has been commended again. The Committee on Awards of the Civil War Centennial Commission praised the series' bibliographical course, "The Civil War: The Rec-

ords and Interpretation," produced and coordinated by Lillian Brown, director of University's radio and television department.

Presentation of the award, which will be accepted by President Carroll will take place March 13, in the President's office.

Expanding its horizons, Classroom 9 offers a series of 15 lectures, Monday, Wednesday, and Friday, 6:30 to 7 am dealing with automation and computers, the humanities and current constitutional problems.

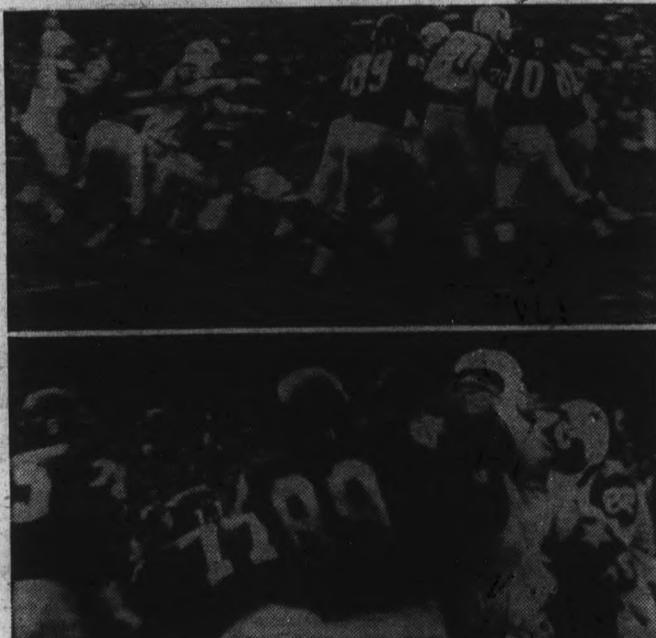
Supervising the Monday lectures is the Datatrol Corporation, currently working with the University on an experimental project.

The humanities lectures, Wednes-

days; in fields of religion, literature and philosophy are coordinated by Dr. Calvin Linton, dean of Columbian College, and Dr. Charles Gauss, chairman of the department of philosophy.

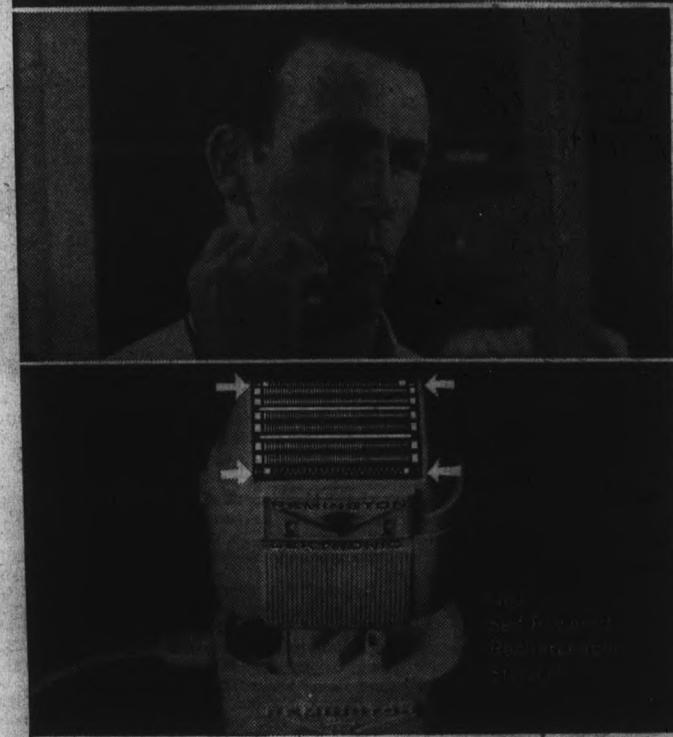
The Friday lectures, devoted to a discussion of current constitutional problems, will be presented by Dr. Charles B. Nutting, Dean of the University's National Law Center.

The program, which began February 26, has announced as future topics an "Introduction to Philosophy," taught by Professor Gause; a discussion of "Church and State," by Dean Nutting, and a lecture dealing with "Training and Education Necessary For Automation," by Dr. Arthur Kirsch, lecturer in psychology and director of the Life Sciences Division of the Datatrol Corporation.



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Foggy Bottom

• DOMINATING THIS weekend was the fraternity system with its tremendously successful IFC Sing and Prom.

The Sing awards were exactly the same as last year with Delta Tau Delta capturing an unquestioned and well-deserved first. However, we hope the flagrant use of a claque will not be repeated next year. The claque at its worst in opera circles was the use of a paid cheering section to applaud the favorite prima-donna and his/her unfortunate rival off the stage.

GWU's more refined version of the claque consists of a riotous cheering section whose applause is noticeably muted for their favorite's closest competitors. Enthusiasm for friends is fine, and when a group is outstanding, it deserves the applause that its performance merits, but the use of a claque perverts normal audience reaction and is in extremely poor taste. With several fraternities large enough to form claque, the size of the one in evidence at Friday night's Sing, we can only hope that good sense will contain future miscarriages.

Another scene we hope not to see repeated was the vulgar exhibition during the bewitching half hour at the Pike TGIF Friday afternoon. A TGIF is a great thing and a fine way to blow off steam. We hope future displays of a similar nature can be averted.

Back on the fun side, the happy Delt open house was the best thing going Saturday night with approximately 250 people joining in the victory celebrations. Beer, singing, merrymaking, and twisting were on tap as Best Director Jerry Bowman kept the happy crowds singing far past the curfew hours. This gaiety continued throughout Saturday night's Prom as the Delt sing marathon and ballet performance kept the balcony in a state of out of it for the entire night.

Also at the dance the SPEs celebrated their second-place Sing

win with a staggering episode under the music of Fred Perry and his band. At other tables around the room Scorch Williamson ended it all about Midnight, Bob Meredith mistook the freight elevator for the men's room, Bart Crivella was his usual self, Helene Harper returned to GWU in all her black sheathed glory, Joe Osofitch jumped from the balcony for the third year in a row, Eric Homberger played it cool (on his way out), Don Ardell sported a shimmering blue tie, and Sue Ellen Yaffa revised the Old Testament and then went under.

At the Sigma Chi house, Taft Albright hit the showers after his Friday night pinning to PiPhi Pat Latta. Also down for the IFC weekend Janet Yuhans joined Mike Scrudato and Frank Masci and Mollie Roarty for star-gazing at the Presidential Arms.

Previous to the big weekend, the SDTs celebrated their election of new officers at a luncheon with TEP on Tuesday. Elected were Judi Robin, president; Adele Potts and Maxine Koch, VPs; Leah Figelman and Sandi Schwartz, secretaries; and Carol Pickell, treasurer. Between the lunch wrappers from Leo's the girls found time to introduce their six new pledges: Elaine Geiger, Harriet Miller, Sue Rogoff, Diane Bash, Jane Wolf, and Elaine Surtsky.

Meanwhile in the Phi Sigma apartment, a blaze started with Lois Barber and Sherry Ringel sounding the alarm to firemen Jerry, Stu, and Bruce from the Law School. During this frenzy, Joyce Stichman placidly twisted with a few rockin'-doc med students from area schools. To everyone's complete surprise the fuse box didn't blow and the Phi Sigs had their first non-candlelight grad school social in many months. Sue Banes and Elaine Borko attended with their fiancés Larry Harris and Sol Snyder, while Stef Katims danced merrily with a picture of her pinmate Bob Olshan.

National College Queen Contest About To Begin

• MIRROR, MIRROR on the wall . . . this is the biggest chance of all. Girls, the National College Queen Contest is about to begin. They are looking for the typical American girl. She should be "well rounded," intelligent, active on campus, scholastically solvent.

If you are interested in getting in the contest, send for a free entry blank. The address is: National College Queen Contest Committee, Paramount Building, Suite 1606, 1501 Broadway, New York 36, New York. Nominations may be sponsored by sororities, fraternities, campus clubs, individuals.

Prizes listed include: a \$500 wardrobe by David Crystal, a full year's supply of Toni beauty products, an Artcarved diamond ring, a ten-year supply of Berkshire hosiery, an Austin Healey "Sprite," a tour of Europe—all expenses paid, a wardrobe of shoes from Sandler of Boston for 2 years, and Westinghouse portable appliances.

Last year the Queen Pat Weaver, came from Wilson College, Chambersburg, Pennsylvania. Her reign will end this June, 1962.

In addition to the prizes, all the girls who make the finals are given a grand tour of New York. They attend Broadway shows, fashion shows, and visit the offices of Mademoiselle magazine.

Scholarship Deadline

• DEADLINE FOR applications for students who wish to apply for scholarships available at the University is April 1. The forms may be secured at the Scholarship Office, building T, 2110 G Street. Candidates must have completed at least one full semester (15 hours) of work at the University with a minimum average of 3.0 (B). The candidates must remain a full time student during the period of award.

Present holders of University Scholarships, other than Alumni, General Motors, and High School Scholarships, must make application for renewal if they so desire.

THE UNIVERSITY HATCHET, Tuesday, March 13, 1962

Biochemist Helen Dyer Wins Garvan Medal, \$1,000 Grant

• HELEN M. DYER, former University assistant professor and a biochemist at the National Cancer Institute since 1942, who is widely known in the field of cancer research, has won the American Chemical Society's Garvan Medal for distinguished services to chemistry by a woman chemist.

Announcement of the award was made by ACS President Arthur C. Cope last September at a general assembly during the Society's 140th national meeting in Chicago. Presentation of the award, a

Holyoke College during 1919-1920. She served as junior and assistant pharmacologist with the Hygienic Laboratory of the Public Health Service in the period 1920-1928. Thereafter she was associated with the University as a research fellow, associate in biochemistry, and assistant professor in the Medical School. During this period the University awarded her the M.S. and Ph.D. degrees, in 1929 and 1935 respectively. Dr. Dyer has served from 1942 to the present in the Nutrition and Carcinogenesis section of the Laboratory of Biochemistry, NCI.

Among her many accomplishments, Dr. Dyer synthesized ethionine and studied its toxicity in animals when substituted for methionine and cystine; this was the first use of an amino acid antagonist. She worked with Vincent duVigneaud at the University on the initial studies of animals fed diets in which homocystine replaced methionine, and found fatty livers, contrary to previous evidence. This was the beginning of the work which led to extensive studies on transmethylation and relationships of the vitamins of the B complex. More recently she found that fluorenylacetamide produce a subclinical deficiency of vitamins B6 in animals by binding with pyridoxal phosphate. Presently she is working on trans-aminases and relatives of fluorenylacetamide, looking for metabolites of these compounds in animals.

For her biochemical research and outstanding teaching ability, Dr. Helen M. Dyer has received the University's Alumna Achievement Award, and the Goucher Scientific Achievement Award.



Helen M. Dyer

gold medal and \$1,000, will be made at the 141st national meeting in Washington at the Statler Hilton Hotel, March 26. Dr. Dyer, was selected from eighty-six nominees, will be the first to receive the monetary part of the award.

Dr. Dyer is accomplished both as a teacher and a research scientist. Presently she is studying the mechanism by which cancer is induced by the N-2-fluorenylacetamides. She prepared the first comprehensive review of chemical treatment of cancer, called "An Index of Tumor Chemotherapy," and has made important contributions to the fields of metabolism and nutrition of amino acids and the B vitamins.

After receiving her BA degree from Goucher College in 1917, Dr. Dyer taught at Mt.

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March 14 "Torpedo Run" plus "Run Silent, Run Deep"

March 15 "Die! M For Murder" plus "I Confess"

March 16 "Bridges At Toko-Ri" plus "To Hell And Back"

March 17 "Inherit The Wind" plus "The Joker Is Wild"

March 18-19 "Midnight Lace" and "Home Before Dark"

March 20 "Country Girl" and "Marty"

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Bulletin Board . . .

• THERE WILL BE a meeting of all student and faculty members of Omicron Delta Kappa today at 3 pm in the Student Council conference room. Elections of new members will be held.

• DR. ROBERT G. JONES, Associate Professor of Religion, will be the speaker at University Chapel, Wednesday, March 14, from 12:10 to 12:30 pm at 1906 H Street.

• ALL STUDENTS interested in helping to form a new Liberal campus political party are invited to the organizational meeting to be held Thursday, March 22, at 10 am in the Student Council conference room. Anyone who cannot make the meeting is invited to contact Bob Aleshire at LU 2-0733.

• ALL STUDENTS interested in helping to form a new Conservative party are invited to the organizational meeting to be held Thursday, March 22, at 10 am in the Student Council conference room. Anyone who cannot make the meeting is invited to contact John Ransom at OL 4-4046.

• MEMBERS OF Tassels are reminded to bring their initiation banquet money to Linda Sennett in the Student Activities office immediately. Service hours must have been completed by March 24.

• THE NEXT MEETING of the Student Council will be held on March 14, at 8 pm in the Student Council conference room.

• ORGANIZATIONS are reminded that March 20 is a "closed night" on the University calendar because of International Night.

• THE MEMBERS of Who's Who in American Colleges may pick up their certificates in the Student Activities office.

• WILL ORGANIZATIONS' desiring to receive copies of the Student Council minutes see Linda Sennett in the Student Activities office.

• LE CERCLE FRANCAIS will meet Wednesday, March 14, at 8 pm in Woodhull House, Room A.

• "THE SENSE OF SIN in 19th Century French Literature" will be discussed by J. A. Frey, professor of romance languages at the University, Tuesday, March 13, at 8:15 pm in Woodhull House, at the regular weekly meeting of the Newman Foundation.

• THE INTERNATIONAL Students' Society presents International Night, March 20, at Linsen Auditorium at 8:30 pm. Admission is free and everyone is welcome.

• THE UNITED CHRISTIAN Fellowship will meet after chapel at 12:35 pm on Wednesday, March 14, for lunch and discussion. Chandrakant P. Dodha, a university student from India, will discuss his Jain faith.

• THE REVEREND Sidney Conger, formerly a director of the Westminster Fellowship at the University of Maryland, will be the guest speaker at the United Christian Fellowship meeting on Monday, March 19, at 4 pm. Rev. Conger will discuss "The Role of Religion in a University."

• HILLEL WILL SHOW a film about Israel, "As Long as I Live," on Thursday, March 15, at 12:30 pm at the Foundation. On Sunday, March 18, a brunch will be held at the Foundation at 10:30 am and Jose Epstein will speak on "Jews in Latin America." On Tuesday, March 20, at 12:15 pm at the Foundation, Ron Hirz will lead a discussion of Bach and of the Brandenburg Concerto No. 1.

• ON FRIDAY, MARCH 16, and every Friday thereafter, an informal social will be held at 1:15 pm at the Hillel Foundation. Music, dancing, and refreshments will be featured.

• KOSHER MEALS are now being served at the Hillel House. Please call 338-5322 for more information.

IFC Sing

(Continued from Page 1)

ances. Among those that deserve special mentioning are the barbershop quartet of Kappa Sigma that sang a harmonious version of "After Dark" and "Brightly Glows the Star And Crescent"; the liveliest fraternity song of all in Alpha Epsilon Pi's "Adam," combined with the universal college alma mater "Quadeamus Igitur"; and the original show stopping rendition of "A Little Tin Box" from "Fiorello" by the brothers of Pi Kappa Alpha. The Pikes, who also sang their famous "Viva La PIKA," should be especially noted for their tremendous audience appeal. Also with tremendous appeal was the humorous performance of Dr. Richard Stephens, Assistant Dean of the Columbian College, as Master of Ceremonies.

Other participants in the sing included Phi Sigma Kappa singing "Down by the Riverside" and Phi Sigma Kappa medley, Phi Sigma Delta singing "Autumn Leaves" and "Give Me a Phi Sigma Delta Man," Tau Epsilon Phi singing "In the Evening by the Moonlight" and "We Sing to Thee, Tau Epsilon Phi," Sigma Chi singing "Sigma Chi Marching Song" and "Give Me Your Tired Your Poor," and Sigma Nu singing "Lo How A Rose Ere Blooming" and "White Star of Sigma Nu."

Judges for the evening were Dr. George Steiner of the University music department and two judges from the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Arthur Sabin and James Ewin.

Hospital Bill

(Continued from Page 1)

ponent, Rep. Thomas Abernethy (D-Miss.) offered an amendment to authorize a program of \$2.5-million for each state, but the amendment was ruled not germane by the House parliamentary.

The only change added to the original McCormack bill was an amendment recommended by the Comptroller General guaranteeing federal auditing privileges of all Hospital financial records.

The final Committee vote found nine Congressmen present and five proxy ballots for reporting the bill to the House floor and five members—led by Reps. Springer and Abernethy—a gainst. The measure now goes to the Senate for final passage.

Most of the University's needed \$2.5-million matching funds have already been pledged with \$1-million by the Eugene and Agnes Meyer Foundation and \$250-thousand from the Ford Foundation.

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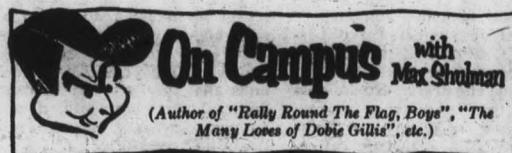
• THE UNIVERSITY FILM Society will present a showing of Sergei Eisenstein's *Ten Days that Shook the World* on Thursday, March 15 at 8:30 pm in room 319, Corcoran Hall.

This Russian mass epic was commissioned by the Soviet government on the tenth anniversary of the 1917 Revolution. The film follows the many events from Lenin's secret return from exile to the Bolshevik's final seizure of power. Using a pseudo-documentary style, Eisenstein relates the many facets and aspects of the Revolution.

The technical advances in Ten

Days—an increased complexity and subtlety in the use of montage from over Eisenstein's earlier works—will be demonstrated by showing the famous "Odessa Steps Sequence" from *Potemkin* as a point of reference. Among the specific additions to this technique in *Ten Days* are chains of psychological and emotional association, control of cinematic time, dynamic directorial cutting, film metaphors and the first extended use of film symbols, and an increased emphasis on the different points of view of the camera.

The film performance is free to all University students and faculty.



(Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, hula hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We are speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafous, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafous has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: *They speed along on wheels of rubber, rushing home in time for supper...*

Then Mr. Sigafous got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his *magnum opus* and, from time to time, see a few gifted students.

Mr. Sigafous accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long, shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another.

"Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whither are we drifting?" said another.

"I don't know whither you are drifting," said Mr. Sigafous, "but as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's *Unfinished Symphony*, the *Venue de Milo*, and *Singer's Midgets*.

1062 Max Shulman

Take cheer, good friends, from one masterpiece that is complete. We, refer, of course, to Marlboro cigarettes. Filter end and tobacco end are both as good as tobacco artistry and science can make them.

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THE CHESAPEAKE & POTOMAC TELEPHONE COMPANY

On The Nation's Campuses

• THERE SEEMS TO be no correlation between the scholarship records and job performance records of college graduates in the creative, scientific, and engineering fields, reported an article in the February 24 issue of *Business Week*.

Three different and independent studies have been made of the problem. The first was made in 1948 by the National Advisory Committee For Aeronautics, which has since been absorbed into the National Aeronautics and Space Administration. Prior to World War II, the agency had considered only the top 25% of college graduates for employment. During the war, however, they began hiring graduates without considering their academic standing.

The study compared the performance rating and the scholastic rating of more than 200 scientists and engineers. NASA discovered that the highest job performers did not fall strictly within the top 25% scholastic rating. In fact, the majority of them came from the second and third scholastic quarters.

The second study, made in 1956 by Robert A. Martin and Dr. James Pachares, of Hughes Air-

craft Company, also supports the new theory that there is no correlation between scholastic standing and job performance. They have gone a step further and discovered, in their sample, that job performance and rank of school attended do not correlate either.

University of Utah

NASA has contracted with the University of Utah to study some means of identifying creative talent other than through grade standings. Researchers are developing extensive biographical data on successful engineers and scientists hoping that some knowledge of preponderant characteristics can be found.

One theory that explains lack of correlation is that grades represent a student's ability to absorb known facts and feed them back in a relatively unchanged manner. The creative student finds that any attempt to digest material and assimilate it with his own ideas is, grade-wise, relatively unsuccessful.

University of Pennsylvania

• In an atmosphere of confusion and contradictory statements, the University of Pennsylvania's Student Government Association affirmed the decision to withdraw

funds and recognition from the campus newspaper. The crucial factor in the suspension was the publication of a parody of the *Pennsylvania News*, a women's activities weekly. The parody was described by the Student Government Association as "libelous and vulgar," and was also condemned by the Dean of Students. In answer to the Association's charges against the parody, Melvin Goldstein, the *Pennsylvanian*'s editor-in-chief notes that the *Pennsylvania News* itself, in its regular issue, "thanked the *Pennsylvanian* for its excellent issue of the *News* yesterday." Goldstein has also claimed that Dean of Students Robert F. Longley has for some time been opposed to the paper, and was instrumental in having it suspended. Dean Longley was the subject of a satire featured in the parody. College newspapers throughout the area have offered to fill the gap while the *Pennsylvanian* is out of commission. The first to volunteer, the *Harvard Crimson*, sent 2,000 copies of its Monday issue to the University of Pennsylvania with an editorial supporting the *Pennsylvanian*. However, the *Crimson* could not be distributed. Vice President for Student Affairs Cisburne threatened with expulsion any student who tried to remove the papers from the room in which they had been stored. Subsequently the

Spring Petitioning Opens

• PETITIONING DATES FOR University activities have been announced by Student Council Advocate Jeff Young. These activities and dates are:

Old Men Board: petitioning closes March 13.

Big Sis Board and sisters: petitioning dates are March 7 through 16 in the Big Sis Lounge of Woodhull House.

Homecoming Co-Chairmen: petitioning opens March 14 and closes March 26.

Fall Concert Chairman: petitioning opens March 14 and closes March 26.

Campus Combo Chairman: petitioning opens March 14 and closes March 26.

Cheerleaders: tryouts are during the middle of March.

All University Follies: Tryouts are March 29 and April 3 in Lison from 7 to 11 pm. The Follies are held on April 13, 1968.

Student Handbook Chairman: petitioning opens March 28 and closes April 11.

Student Directory Chairman: petitioning opens March 28 and closes April 11.

Colonial Boosters, board and staff: petitioning opens April 9 and closes April 13. Positions open are chairman, treasurer, secretary, special projects, entertainment, publicity, pep rallies, transport, seating, membership chairmen, and staff member positions.

Student Council memberships: petitioning opens April 13 and closes April 19.

WHAT'S CHARACTERISTIC OF YOUR CAMPUS?

Colleges specializing in Liberal Arts, Business Administration, Education, or Engineering tend to have distinctive environments—some students like one kind and some another. An urban campus may have characteristics of several types of colleges, or may be different things to different students. A College Characteristics Study needs undergraduate volunteers to test a questionnaire measuring many intangibles of the academic and social atmosphere. Please come to Monroe 101 at any of the following times:

Tues., March 13

4 p.m. and 9 p.m.

Wed., March 14

2 p.m.

Thurs., March 15

4 p.m. and 9 p.m.

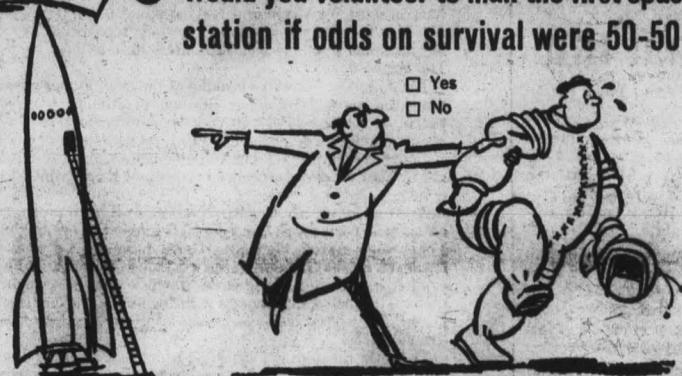
Fri., March 16

2 p.m.

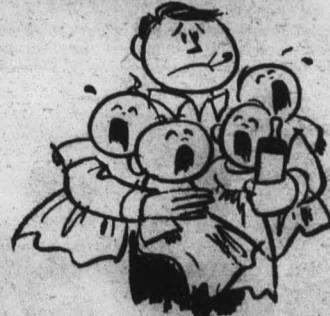
Check your opinions against L&M's Campus Opinion Poll '68

1 Would you volunteer to man the first space station if odds on survival were 50-50?

Yes
 No



2 How many children would you like to have when you're married?



None One Two Three Four or more

3 Do men expect their dates to furnish their own cigarettes?



Yes
 No

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HERE'S HOW 1029
STUDENTS AT 100
COLLEGES VOTED!

1 Yes	36%	64%
2 No	64%	36%
3 Yes	73%	27%
4 No	27%	73%
5 Four or more	26%	74%
6 Three	31%	69%
7 Two	31%	69%
8 One	99%	1%
9 None	3%	97%



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Colonials Boast Experience

(Continued from Page 8)
the campaign. Moving the 6-3 Checkan back to team up with 5-10 Feldman would compensate for some of GW's lack of over-all height.

Other strong contenders for backcourt slots include veterans Ditto Sparks and Jim Grant, and Mark Clark, Joe Mullen and Rick Duques up from the fabulous frosh. Sparks may spell Feldman against taller teams, and the 6-2 Ashland, Kentucky product figures as one of Reinhart's better shooters.

Reinhart finds good front-court depth with four veterans and four newcomers. Ken Legins, termed by Klein "the best front-court prospect since Joe Holup," moves up to fill the space left by graduating Gar Schweikhart. Legins was the top frosh player until an ankle injury ended his season in early February. Juniors Don Ardell, Bob Armstrong, Ed Ruppert and Allan Jones will be battling it out with sophomores Gary Holloman, Phil Aruscavage and Rolf Russart for the other corner slot.

At center, Reinhart will have Joe Adamitis, John Kasprzak and Roger Williams, and may experience in the post as only Adamitis has seen much service.

The Buff won't be a big team next year. In this age of seven-foot giants, Reinhart has only five men over 6-5, and Adamitis is his biggest at 6-7.

Southern Conference sports-writers came out with their choices for league honors a couple of weeks ago and their first team list was notable for one glaring exception—Jon Feldman.

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The writers overlooked that Feldman was fourth in loop scoring this season, that he was in the top 30 national scorers, that he was the Conference's most valuable player in the 1961 tournament, and that he was perhaps the league's most exciting performer.

Meanwhile other honors were coming in for the 5-10 senior. Jon made the United Press International Little All-America—stars under six feet—for the third straight season. Feldman also was named to the Conference tournament second team.

Colonial Marksmen Place Seventh In SC

• THE MEN'S VARSITY rifle team ended the 1961-1962 season on a rather gleeful note.

The Colonial marksmen finished seventh in the Southern Conference Tournament, showing great improvement from their ninth place showing last year. They shot 1387x1500, and were only 120 points out of first place.

The scores this year were considerably higher than in previous matches. The winning squad, The Citadel, fired a 1446 with a team average of a fantastic 289x300, which was 20 points above their

winning effort last year.

The Buff performance was led by a pair of juniors, Bill Douglas and Juris Simanis. They both fired 283x300. Following the leaders were Steve Newman with a 280, and sophomores Rick Lobl with 276 and Arnie Cares with 265.

NRA Matches

The marksmen also fared well at the National Regional NRA Individual and Team matches held at the Naval Academy.

Juris Simanis and Steve Newman led the Buff with 284, followed by Rick Lobl with 277, Bill

Douglas with 273, and Arnie Cares with 255.

The highlight of the season came in the 4-man team matches held in the afternoon following the individuals. The Colonials, paced by red-hot Juris Simanis' 290, placed fourth out of the sixteen teams competing. The Colonials scored 1130x1200.

The Naval Academy placed first, second, and third.

Scores in the teams match were Douglas and Lobl with 281, and graduating Captain Newman was low man with 278.

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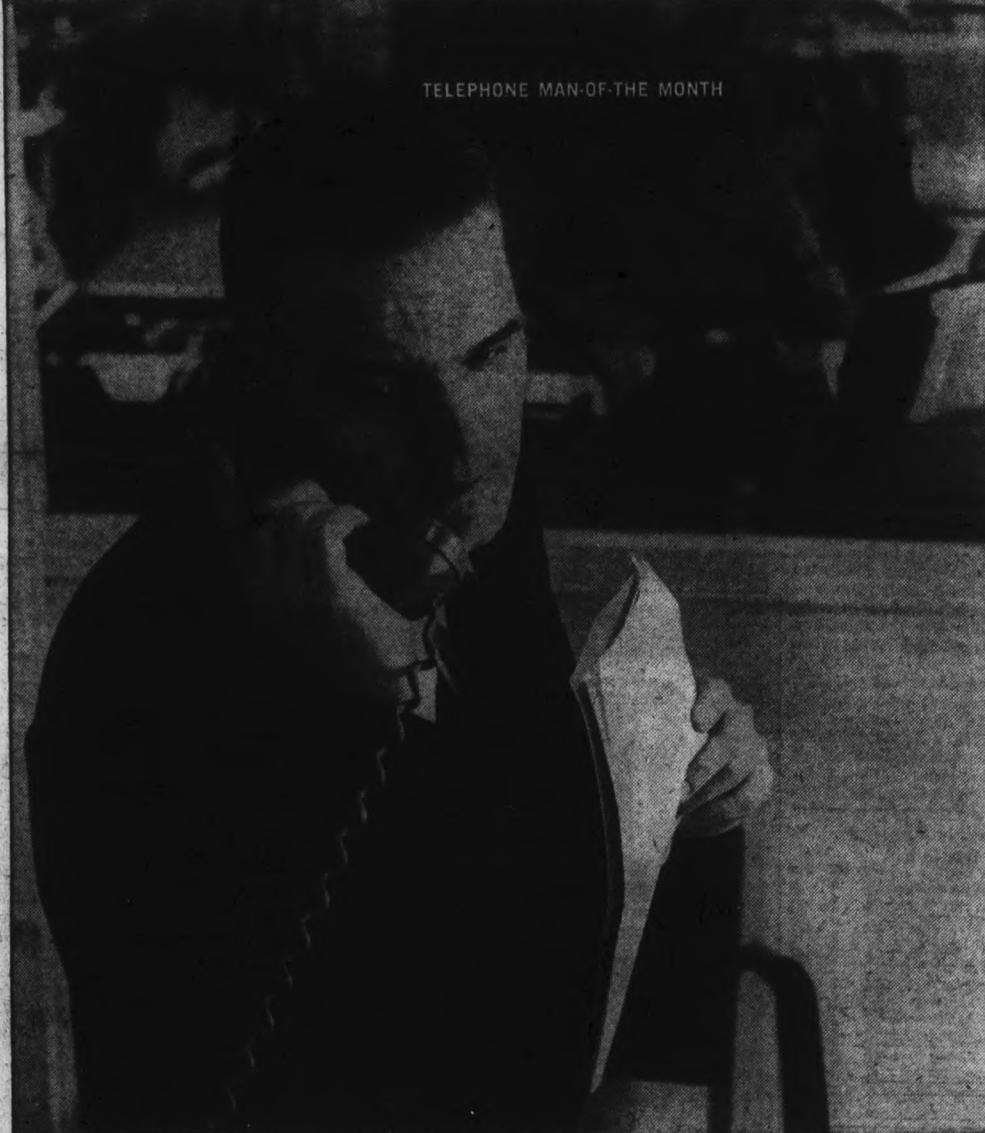
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... SAE DOUG CRUPPER is about to scoop up a loose ball during the A League intramural playoffs, which paired the Dupont Circles and Welling Hall. The players behind Crupper (l. to r.) are Tony Fredicine, Bill Pashe, and Andy Guida, and Paul Munley.

Gents Down SAE 73-55

Welling Cops A League Crown

• WITH ALL STARTERS scoring in double figures, Welling Hall topped SAE 73-55 for the A League basketball crown.

The starting Welling five was Fred Manuel, Tony Fredicine, Paul Munley, Andy Guida, and Alex Sokaris. Back of the quintet were Jim Tricoli and Alan Meravi. SAE opened with Doug Crupper, Gary Transtrum, Cliff Boytos, Bill Pashe, and John Nails.

For the Gents the victory was just an echo of an entire season during which Welling dominated all competition in their league.

SAE played without Bill Hardy, and certainly felt the handicap, but the contest was Welling's all the way.

The game opened as a slow, tight control ball game. Manuel and Sokaris hit on jump shots, giving Welling a lead they never relinquished. SAE's Transtrum and Crupper were also "on," but Welling ended the first quarter on the

topside of a sound 15-8 margin.

The Dupont Circles were unable to get anything going in the second quarter. It was the same story, Transtrum and Crupper were trying to match goals with Manuel, Sokaris, Fredicine, Munley and Tricoli. It just didn't work. The Gents piled up 17 points to SAE's 8, and led 32-16 at half.

The Welling fast-break and rebounding power showed throughout the first half, where they were able to take a wide lead. In the second half SAE caught on fire,

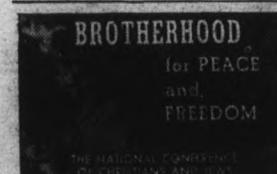
but were matched shot by shot by the hot-handed Gents.

SAE out-scored Welling in the third quarter 19-18. The jump-shooting Transtrum and Nails were lead men in the come-back. But SAE was not getting the second third shot off the boards—as Welling was—and they were unable to do much catching up.

Welling took charge once again in the final stanza, racking up 23 points to SAE's 20, and salted the game and the intramural championship away.

'A' League Champs

	FG	FT	Pts
Manuel, Fred	8	0	18
Guida, Andy	3	2	8
Sokaris, Alex	6	0	12
Fredicine, Tony	5	0	10
Munley, Paul	3	2	12
Meravi, Alan	1	0	2
Tricoli, Jim	6	2	14
Totals	34	7	73
SAE			
Crupper, Doug	6	3	15
Transtrum, Gary	8	5	21
Boytos, Cliff	1	0	2
Pashe, Bill	3	0	6
Nails, John	4	0	8
Booth	1	1	2
Totals	23	9	55



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Villanova Trips WVa.; Cagers' Outlook Bright

By Mike Duberstein

• INJURY-HOBBLING West Virginia found the pressure too tough last night as they fell prey to Villanova in the opening round of the NCAA hoop eliminations at Philadelphia.

Next round of NCAA games comes this Friday and Saturday nights at the University of Maryland's Cole Field House. The weekend Eastern regional playoffs counter top powerhouses St. Joseph's of Philadelphia, who trounced city rival Temple last Friday for the Mid-Atlantic title; sophomore-studded New York University, visitors last night over Massachusetts; and Atlantic Coast champs Wake Forest, led by All-American Len Chappell.

All four NCAA regions open playoff competition this week. Regional winners then clash in the national semi-finals at Louisville March 23 with the title game slated for March 24.

For West Virginia, a quintet hampered by major injuries of three key men, there just weren't enough Rod Thorns. The Mountaineers trimmed Villanova 88-82 earlier in the season at Morgantown but at the Palestra it was a different story.

Late season injuries sidelined starters Jim McCormack and Paul Miller, and top sub Gale Catlett pulled up lame in the Southern Conference tourney. Villanova hadn't been beaten this season in their home Palestra—and observers made the Wildcats, led by Hubie White and former John Carroll high star George Leftwich, a scant favorite before gametime.

West Virginia didn't end any thoughts that the Mountaineers are the Southern Conference strong boys with last night's defeat. They'll be favored to repeat as champs next season, with Virginia Tech—top WVA competition—losing All-Conference Bucky Keller by graduation this June.

VPI has to offset the loss of Keller by putting more pressure on this year's sophomore find How-

(Continued on Page 7)

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